



3. Define the following terms and find examples of each in the poem. Be sure provide a specific quotation, and supply the appropriate line numbers.

Alliteration
<b>Definition:</b>
<b>Quotation:</b>
<b>Line(s):</b>

Assonance
<b>Definition:</b>
<b>Quotation:</b>
<b>Line(s):</b>

Consonance
<b>Definition:</b>
<b>Quotation:</b>
<b>Line(s):</b>

Onomatopoeia
<b>Definition:</b>
<b>Quotation:</b>
<b>Line(s):</b>

Rhyme
<b>Definition:</b>
<b>Quotation:</b>
<b>Line(s):</b>

☞ Now read the following poem, and answer the questions which follow.

	Line #	
STANZA 1	1	Far over the misty mountains cold
	2	To dungeons deep and caverns old
	3	We must away ere break of day
	4	To seek the pale enchanted gold.
STANZA 2	5	The dwarves of yore made mighty spells,
	6	While hammers fell like ringing bells
	7	In places deep, where dark things sleep,
	8	In hollow halls beneath the fells.
STANZA 3	9	For ancient king and elvish lord
	10	There many a gleaming golden hoard
	11	They shaped and wrought, and light they caught
	12	To hide in gems on hilt of sword.
STANZA 4	13	On silver necklaces they strung
	14	The flowering stars, on crowns they hung
	15	The dragon-fire, in twisted wire
	16	They meshed the light of moon and sun.
STANZA 5	17	Far over the misty mountains cold
	18	To dungeons deep and caverns old
	19	We must away, ere break of day,
	20	To claim our long-forgotten gold.
STANZA 6	21	Goblets they carved there for themselves
	22	And harps of gold; where no man delves
	23	There lay they long, and many a song
	24	Was sung unheard by men or elves.
STANZA 7	25	The pines were roaring on the height,
	26	The winds were moaning in the night.
	27	The fire was red, it flaming spread;
	28	The trees like torches blazed with light.
STANZA 8	29	The bells were ringing in the dale
	30	And men they looked up with faces pale;
	31	The dragon's ire more fierce than fire
	32	Laid low their towers and houses frail.
STANZA 9	33	The mountain smoked beneath the moon;
	34	The dwarves they heard the tramp of doom.
	35	They fled their hall to dying fall
	36	Beneath his feet, beneath the moon.
STANZA 10	37	Far over the misty mountains grim
	38	To dungeons deep and caverns dim
	39	We must away, ere break of day,
	40	To win our harps and gold from him!



8. Which literary devices are used in "Far Over the Misty Mountains Cold" ? Place a check mark besides all that apply. Then, record any corresponding line and stanza numbers in parenthesis after the term.

<input type="checkbox"/> allegory	<input type="checkbox"/> narrator
<input type="checkbox"/> alliteration	<input type="checkbox"/> onomatopoeia
<input type="checkbox"/> allusion	<input type="checkbox"/> oxymoron
<input type="checkbox"/> analogy	<input type="checkbox"/> parable
<input type="checkbox"/> anecdote	<input type="checkbox"/> paradox
<input type="checkbox"/> antagonist	<input type="checkbox"/> parody
<input type="checkbox"/> apostrophe	<input type="checkbox"/> personification
<input type="checkbox"/> assonance	<input type="checkbox"/> poetic form – ballad
<input type="checkbox"/> atmosphere	<input type="checkbox"/> poetic form – elegy
<input type="checkbox"/> cacophony	<input type="checkbox"/> poetic form – epic
<input type="checkbox"/> character/ characterization	<input type="checkbox"/> poetic form – free verse
<input type="checkbox"/> climax	<input type="checkbox"/> poetic form – lyric
<input type="checkbox"/> complication	<input type="checkbox"/> poetic form – narrative
<input type="checkbox"/> conflict	<input type="checkbox"/> poetic form – ode
<input type="checkbox"/> connotation	<input type="checkbox"/> poetic form – sonnet
<input type="checkbox"/> consonance	<input type="checkbox"/> point of view – first person
<input type="checkbox"/> denotation	<input type="checkbox"/> point of view – second person
<input type="checkbox"/> diction	<input type="checkbox"/> point of view – third person limited
<input type="checkbox"/> dominant impression	<input type="checkbox"/> point of view – third person omniscient
<input type="checkbox"/> epiphany	<input type="checkbox"/> protagonist
<input type="checkbox"/> eulogy	<input type="checkbox"/> proverb
<input type="checkbox"/> euphony	<input type="checkbox"/> pun
<input type="checkbox"/> extended metaphor	<input type="checkbox"/> purpose
<input type="checkbox"/> fable	<input type="checkbox"/> refrain
<input type="checkbox"/> figurative language	<input type="checkbox"/> sarcasm
<input type="checkbox"/> flash fiction	<input type="checkbox"/> satire
<input type="checkbox"/> flashback	<input type="checkbox"/> setting
<input type="checkbox"/> foil	<input type="checkbox"/> simile
<input type="checkbox"/> foreshadowing	<input type="checkbox"/> speaker
<input type="checkbox"/> genre	<input type="checkbox"/> stanza
<input type="checkbox"/> hyperbole	<input type="checkbox"/> stereotype
<input type="checkbox"/> imagery	<input type="checkbox"/> suspense
<input type="checkbox"/> irony – dramatic	

— irony – situational	— symbolism
— irony – verbal	— thematic statement
— juxtaposition	— thematic topic
— literal meaning	— theme
— lyrics	— title (significance)
— memoir	— tone
— metaphor	
— monologue	
— mood	
— motif	
— myth	

☞ Now read the following poem from The Hobbit, “Roads Go Ever Ever On.”

<b>Line #</b>	
1	Roads go ever ever on,
2	Over rock and under tree,
3	By caves where never sun has shone,
4	By streams that never find the sea;
5	Over snow by winter sown,
6	And through the merry flowers of June,
7	Over grass and over stone,
8	And under mountains of the moon.
9	Roads go ever ever on
10	Under cloud and under star,
11	Yet feet that wandering have gone
12	Turn at last to home afar.
13	Eyes that fire and sword have seen
14	And horror in the halls of stone
15	Look at last on meadows green
16	And trees and hills they long have known.







12. What kind of poem is this?

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13. How do you know?


14. Which literary devices are used in this song? Work with a partner and try to find between ten and twelve literary devices. Write the terms in the spaces below, and indicate the lines so we can find your evidence.

1.	2.	3.	4.
5.	6.	7.	8.
9.	10.	11.	12.

15. Why do you believe Tolkien's work influenced Page and Plant?


16. Find another song that has been influenced by Tolkien, or by some other writer. Complete the table below.

<b>Song title:</b>	
<b>Album title:</b>	
<b>Lyricist(s):</b>	
<b>Recording Company:</b>	
<b>Year Released:</b>	

17. Now record all of the song's lyrics in the space below:

